Permit #F00056435

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056435 **Type of Permit:** FILMING **Release Date:** 09/24/2012

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS

Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title GLASSES.COM

Type of Production Commercial - Standard

Producer TONY McGARY

Director RYAN EBNER

1st AD PAUL NORMAN

Production Manager MARIE D'AMORE

FilmL.A. Coordinator Tim Overbeck

Location Manager SHARON HERRING
Primary Phone Mobile - 310-926-3700
Secondary Phone Office - 310-558-7100

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$260.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,297.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00056435
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title GLASSES.COM

Location Manager SHARON HERRING
Primary Phone Mobile - 310-926-3700
Secondary Phone Office - 310-558-7100

Location Address 4532 Ben Ave, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 9/25/2012 - 9/25/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
56435 - 4390 COLFAX AV. - WALK THROUGH.pdf
56435 - GLASSES DOT COM - AGENT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note 1 FILM LA MONITOR REQUIRED FOR CREW PARKING (4390 COLFAX AV.)-

9/25: 0600 - 1000 HOURS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA

Posting "No Parking" signs
E/S BEN AVE., SARAH ST. - SOUTH 150 FT
S/S SARAH ST., BEN AV. - EAST AND WEST 150 FT.

Approximate Footage 601 - 900 **Log Number** 42994

Date(s) 9/25/2012 to 9/25/2012 **Time(s)** 07:00 to 22:00

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **FIRST CHRISTIAN CHURCH OF NO. HOLLYWOOD** date of contact: **09/20/12**

FILM/ CREW PRK/ BASE CAMP: **4390 COLFAX AVE STUDIO CITY, CA 91604**

PRODUCTION CO. NAME: **GLASSES.COM** HSI FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **09/25/12**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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UNION

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION SPOT CHECK SEPT 25

CREW PARKING

VEHICLES AS NEEDED

CO. WILL NOT ENTER CHURCH BUILDINGS

GLASSES.COM HST

1ST CHRISTIAN CH OF NORTH HOLLYWOOD 4390 COLFAX

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager:	X _____	(310) 372-1901
PRINT NAME:	**SHARRON HERRING**	FAX WHEELER
email:		
School/Church Representative:	X _____ SARAH- 818 763 8218	Phone: (818) 314-4831
PRINT NAME:	**/LUIS OLIART-**	8189391187
email:	lynn.mckay-roth@lacity.org	
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	**LYNN MCKAY ROTH**	

APPROVED X _____ DENIED ___

LAFD (213) 978-3660

(213) 978-3612

Wheeler

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LINDEN

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